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## **Harshacharita By Banabhatta**

The Harshacharita  
(Sanskrit: षड्विंशतिशतिका),

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Harṣacarita) (The deeds of Harsha), is the biography of Indian emperor Harsha by Banabhatta, also known as Bana, who was a Sanskrit writer of seventh-century CE India. He was the Asthana Kavi, meaning Court Poet, of Harsha. The Harshacharita was the first composition of Bana and is considered to be the beginning of writing of historical ...

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## **Harshacharita - Wikipedia**

These details, and various other aspects of life in Northern India at the time, were chronicled by Banabhatta in his 7th-century composition, the Harshacharita. After the decline of the Gupta Empire in the early 6th century, the old feudatories within it proclaimed their independence.

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was his Court-poet  
Brahman Banabhatta.  
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author of the  
Harshacharita which is  
a eulogistic history of  
the reign of Emperor  
Harshavardhana and a  
very reliable source of  
our information  
regarding the reign of  
the monarch, excluding  
of course the pompous  
rhetoric's used by the  
[...]

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Romantic Fiction In  
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Story In The  
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Full Biography But  
Covers The Reign Of  
Harsha Upto The  
Recovery Of His Lost  
Elder Sister Rajyashri,  
And The Royal And  
Military Activities Of



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And Places Described  
Here Are Verified By ...

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Other articles where Harshacharita is discussed: Harsha: ...the works of Bana, whose Harṣacarita ("Deeds of Harsha") describes Harsha's early career, and of the Chinese pilgrim Xuanzang, who became a personal friend of the king,

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though his opinions are questionable because of his strong Buddhist ties with Harsha.

Xuanzang depicts the emperor as a convinced Mahayana Buddhist, though...

## **Harshacharita | work by Bana | Britannica**

A study of Harshacharita revealed us the idea of the social, religious, economic and political life of the people of

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India in the time of Harsha. It is true that sometimes Banabhatta has gone to extremes while praising his patron but it cannot be denied that the book gives us a lot of useful information.

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Banabhatta is the first writer, who mention the functions of the

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“Samantas” to their master or Lord. It is obvious from his “Harshacharita” that the first function of the “Samantas” to pay the yearly tributes to the emperor. Further, we learn from it that Harshavardhana had made his “Mahasamantas” his tributaries of “Karad”.

**Essay on the  
Functions of  
Samantas written by**

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**Bāṇabhaṭṭa** (Sanskrit: बाणभट्ट) was a 7th-century Sanskrit prose writer and poet of India. He was the Asthana Kavi in the court of King Harsha Vardhana, who reigned c. 606–647 CE in north India first from Sthanvishvara (), and later Kannauj. Bāna's principal works include a biography of Harsha, the Harshacharita (Deeds of Harsha), and

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one of the world's  
earliest novels ...

## **Bāṇabhaṭṭa - Wikipedia**

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**Kadambari by  
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Banabhatta was the  
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court of King Harsha  
Vardhana who reigned  
from C. 606- 647 CE in  
North India first from  
Sthanishvara  
(Thanesvar), and later  
Kanauj.

**Banabhatta: The  
great Sanskrit poet -  
Free Press Journal**

Banabhatta had written  
Harshacharita and

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Kadambari. He was a learned poet. Harsha was an efficient administrator. He personally looked into the affairs of the state, and constantly travelled over different parts of his empire to see things with his own eyes. He was also a tolerant king. He was a Saiva by faith; however, he had given equal ...

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About Banabhatta

Banabhatta was a 7th century Sanskrit poet and prose writer. He was the court poet of King Harsha Vardhana. Banabhatta's major works include his king's biography called the Harshacharita.

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