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The Theatre Of Robert Wilson

Robert Wilson, the leading American avant-garde theatre director, revolutionised the stage by making visual communication more important than words. His productions cut across the boundaries that traditionally have defined theatre, dance, opera and the visual arts to create a total work of art. This book, the first comprehensive study of Wilson, traces the evolution of the director's astonishing career.

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The Theatre of Robert Wilson by Arthur Holmberg

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Summary: Robert Wilson, the leading American avant-garde theatre director, revolutionized the stage by making visual

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communication more important than words. His productions cut across the boundaries that traditionally have defined theatre, dance, opera, and the visual arts to create a total work of art.

The theatre of Robert Wilson (Book, 1996) [WorldCat.org]

Robert Wilson's Theatre of Visuals (postmodernism in practice)
Now that we have investigated some of the basic principles in Postmodern Theatre through how deconstruction can provide opportunities for opening interpretation we can start to explore some postmodern theatre that can be described as postmodern in practice.

Robert Wilson's Theatre of Visuals (postmodernism in practice)

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Robert Wilson (born October 4, 1941) is an American experimental theater stage director and playwright who has been described by the New York Times as "[America]'s - or even the world's - foremost vanguard 'theater artist ' ". He has also worked as a choreographer, performer, painter, sculptor, video artist, and sound and lighting designer. He is best known for his collaborations with ...

Robert Wilson (director) - Wikipedia

Robert Wilson, (born Oct. 4, 1941, Waco, Texas, U.S.), American playwright, director, and producer who was known for his avant-garde theatre works.

Robert Wilson | American playwright, director, and ...

National Theatre of Greece, Athens, Greece, October 25, 2012.

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Dom Pérignon, staged by Robert Wilson.

Chronology Performing Arts — Robert Wilson

Robert Wilson's theatre explores '...the borders of art, questioned genres, pushed against limits...erasing the barrier between life and art, exploring the word as sound, replacing character with everyday people performing everyday activities, rejecting the literary in favour of other theatrical codes, non-linearity, a return to ritual...' (Holmberg, 1996, p. 2).

Robert Wilson | postdramatictheatre

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The Theatre of Robert Wilson by Arthur Holmberg ...

Robert Wilson's theatre is the stuff of legend. He has taught

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theatre-goers to see the world with different eyes. Stefan Brecht's book provides detailed documentation and analysis of a number of Wilson's earliest groundbreaking works including The Life of Sigmund Freud, Deafman Gance and Einstein on the Beach.

Theatre Of Visions: Robert Wilson (Biography and ...

Showing as part of the Dublin theatre festival, this Danish Woyzeck is the third collaboration from Robert Wilson, Tom Waits and Kathleen Brennan. Published: 4 Oct 2001 Woyzeck

Robert Wilson | Stage | The Guardian

Robert Wilson, the leading American avant-garde theatre director, revolutionised the stage by making visual communication more important than words. His productions cut across the boundaries that traditionally have defined theatre, dance, opera and the visual arts to create a total work of art.

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The Theatre of Robert Wilson Directors in Perspective ...

Arthur Holmberg's very fine book THE THEATRE OF ROBERT WILSON was published in 1996 as part of the DIRECTORS IN PERSPECTIVE series by Cambridge University Press. While the hardback version is not readily available, the paperback version is still out there in the rarebook stores. If you find one, buy it.

Amazon.com: Customer reviews: The Theatre of Robert Wilson ...

Since the late 1960s, Robert Wilson's productions have decisively shaped the look of theater and opera. Through his signature use of light, his investigations into the structure of a simple movement, and the classical rigor of his scenic and furniture design, Wilson has continuously articulated the force and originality of his vision.

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About — Robert Wilson

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